



Venice Office

United Nations
Educational, Scientific and
Cultural Organization

UNESCO Regional Bureau
for Science and Culture in Europe

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UNESCO CONCERT

MUSIC TO SOOTHE A SAVAGE PLANET

13 November 2011, 6pm.
Teatro La Fenice, Venice (Italy)

Free entrance until all available places are taken.

Tickets can be collected from the Hellovenezia box offices
and ticket outlets located in Venice (Piazzale Roma, Tronchetto)
and Mestre (Via Verdi 14/d), Monday 7 November to Friday
11 November from 10 a.m. to 6.30 p.m.

Tickets are also available at the Teatro La Fenice box office,
Monday 7 November (from 10 a.m. to 5 p.m.) to Sunday
13 November (until the beginning of the concert).



Teatro La Fenice
Campo S. Fantin 1965
30124 Venice (Italy)
Tel: +39 041 786511



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PROGRAMME

Gigliola Cinquetti Master of Ceremony
Alberto Toso Fei Periodic literary interlude with images

University of Georgia
Hugh Hodgson School of Music
ARCO CHAMBER ORCHESTRA

sponsored by the Hodgson School of Music Development Fund
and Its Generous Donors

Alex Klein conductor - oboe
Levon Ambartsumian (ARCO Artistic Director) conductor - violin
Milton Masciadri (UNESCO Artist for Peace) double bass
Dai Miyata cello

Benedetto Marcello (1686-1739) - Introduction, Aria and Presto in A minor

Niccolò Paganini (1782-1840) - Variations on one string on a theme by Rossini
Pregiera and Tema, Variazioni I, II, III

Milton Masciadri - double bass

Domenico Cimarosa (1749-1801) - Concerto for oboe and strings (arranged by Arthur Benjamin)
Alex Klein - oboe

Tomaso Albinoni (1671-1751) - Adagio for strings

Antonio Vivaldi (1678-1741) - Cello concerto in D major Op.3 No.9
Sinfonia for strings in G major, RV 149

Dai Miyata - cello

Johann Sebastian Bach (1685-1750), Ottorino Respighi (1879-1936) - Sonata for Violin and Orchestra
Levon Ambartsumian - violin

Pyotr Ilyich Tchaikowsky (1840-1893) - Piece in the form of a sonatina

Education and Awareness-raising for the Prevention of Natural Disasters

"Despair is most often the offspring of ill-preparedness." (Don Williams, Jr. American Novelist and Poet)

The impact of recent environmental disasters such as earthquakes, tsunamis, severe thunderstorms, typhoons and floods is progressively increasing, causing damage to people and their environments and resulting in a growing need for areas at risk to be better prepared for hazards of both natural and human origin. Since our society is interconnected in ways it never was before, we all bear joint responsibility for preventing, reducing and effectively addressing the damage and loss caused by these events.

In support of united efforts towards disaster risk reduction and emergency preparedness in South-East Europe and the Mediterranean area, UNESCO Venice Office is pleased to share with you the music of Venice, which throughout history has contributed to culturally and politically influencing these regions. It is our hope to use the power of music performed by renowned artists from across the globe to stress the need to act now, and to act together, in fostering the worldwide spirit necessary to adequately prepare for, reduce and eventually face future environmental emergencies.

UNESCO Venice Office is working closely with the governments of South East Europe and the Mediterranean to elaborate a multi-year program to develop and provide the tools necessary to significantly advance their own levels of preparedness, for when such threats may again pose a risk. By raising awareness and building the capacities of their citizens and communities, using knowledge gained through solid scientific research, this program will help in protecting both people and nature from the full potential impact of future disasters, mitigating the risks and saving lives.

We thank you for your contribution to these much-needed activities in the region and for your attendance at tonight's performance. Enjoy the concert!

Engelbert Ruoss
Director, UNESCO Venice Office